

1998

9 + 1

Artists: Degenhardt Andrutat (D), John Beech (UK/USA), Michael Brennan (USA), Jeaninne Cohen (B), Katharina Grosse (D), Robert Fosdick (USA), Tilman (D/B), Alan Uglow (UK/USA), Simon Ungers (D), Dan Walsh (USA)

Date: 19/09/1998 – 08/11/1998

Format: group exhibition

Disciplines: works on paper & sculpture

Visitors: ca 150

BEAT ZODERER (CH)

AUGUST ZIMMERMANN (D)

Date: 28/11/1998 – 14/02/1999

Format: 2 solo exhibitions

Disciplines: painting, site-specific installation, works on paper

Cooperation/support: Galerie Mark Müller, Zürich (CH), Schweizer Botschaft, Brussels (B)

Visitors: ca 220



1999

DAN WALSH (USA)

JOHN CAGE & LOIS LONG (USA)

Date: 06/03/1999 – 16/05/1999

Format: 2 solo exhibitions

Disciplines: edition, painting & site-specific installation

Visitors: ca 180



JOHN BEECH (UK/USA)

ANDREAS KARL SCHULZE (D)

TILMAN (D/B)

Date: 29/05/1999 – 25/07/1999

Format: 3 solo exhibitions

Disciplines: photography, sculpture & site-specific installations

Visitors: ca 150



JOHN NIXON (AUS)
INGÓLFUR ARNARSSON (ISL)

Date: 11/09/1999 – 07/11/1999

Format: 2 solo exhibitions

Disciplines: audio works, painting, site-specific installation & works on paper

Cooperation/support: Australian Embassy, Brussels (B), Embassy of Island, Brussels (B)

Visitors: ca 150



JOAN WALTEMATH (USA)

ROBERT FOSDICK (USA)

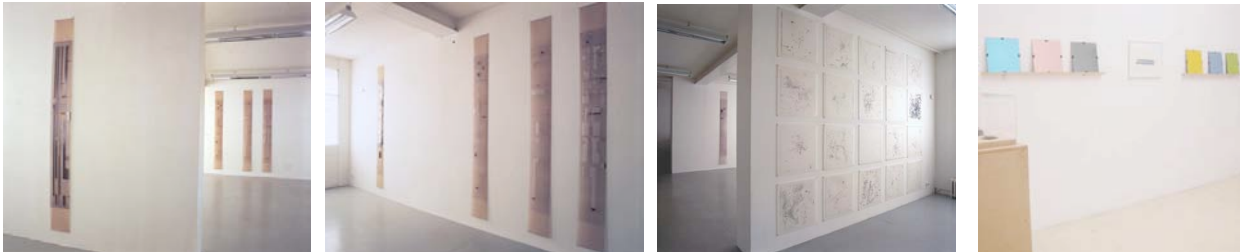
Date: 20/11/1999 – 16/02/2000

Format: 2 solo exhibitions

Disciplines: sculpture & site-specific installation

Cooperation/support: United States Information Service, Brussels (B)

Visitors: ca 220



2000

PHILIPPE VAN SNICK (B)

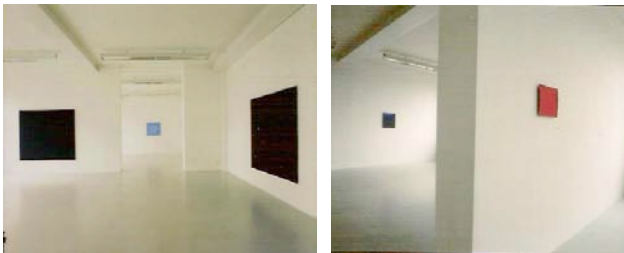
JEANINE COHEN (B)

Date: 26/02/2000 – 23/04/2000

Format: 2 solo exhibitions

Disciplines: painting & site-specific installation

Visitors: ca 300



PERRY ROBERTS (GB/B)

JAN VAN DER PLOEG (NL)

Date: 29/04/2000 – 18/06/2000

Format: 2 solo exhibitions

Disciplines: site-specific installations

Cooperation/support: British Council, London (UK)

Visitors: ca 200



FROM RAGS TO RICHES @ Fondation de la Tapisserie, Tournai (B)

Artists: Polly Apfelbaum (USA), Michael Asente (USA), John Beech (GB/VS), Christo & Jeanne, Claude (F/USA), Colette (USA), Javier Fernandez (E/B), Robert Fosdick, (USA), Robert Glaubit (USA), Elana Herzog (CAN/VS), Jim Isermann (USA), Jannis Kounellis (G), Rebecca Landmér (S/VS), John Nixon (AUS), Susan Norrie (AUS), Jorge Pardo (E), Andreas Karl Schulze (D), Fred Sandback (USA), Matt Schwede (USA), Rebecca Smith (USA), Tilman (D/B), Philippe Van Snick (B), Heidi Voet (B), Franz West (A), Beat Zoderer (CH)

Date: 29/04/2000 – 25/06/2000

Format: group exhibition

Disciplines: audio and video works, dia projections, painting, sculpture, site-specific installations & tapestry

Cooperation/support: Fondation de la Tapisserie des Arts du Tissage et des Arts muraux de la Communauté française de Belgique, Tournai (B),

Visitors: ca 300

BUBBLES

Artists: Bettina Bach (D), Lisa Beck (USA), Ilse D'Hollander (B), Tom Friedman (USA), Lena Gieseke (USA), Marin Kasimir (A/B), Kurt Ryslavý (A/B), David Shaw (USA), Uri Tzaig (ISR), Michael Van den Abeele (B), Piki Verschueren (B), Andrew Webb (UK/B), B. Wurtz (USA), Beat Zoderer (CH)

Curator: Edith Doove (NL/B)

Date: 08/07/2000 – 27/08/2000

Format: group exhibition

Disciplines: photography, painting, sculpture & site-specific installation

Cooperation/support: Edith Doove (NL/B), MDD, Deurle (B), United States Information Service, Brussels (B), Jan Mot, Brussels (B)

Visitors: ca 350

TILMAN (D/B)

MARIA BLONDEEL (B)

Date: 09/09/2000 – 29/10/2000

Format: 2 solo exhibitions

Disciplines: site-specific installations, painting & works on paper

Visitors: ca 320



SIMON UNGERS (D)

ALBERT WEIS (D)

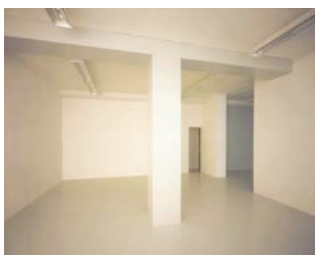
Date: 18/11/2000 – 23/12/2000

Format: 2 solo exhibitions

Disciplines: site-specific installation, sculpture & works on paper

Cooperation/support: Büro Sophia Ungers, Cologne (D)

Visitors: ca 270



2001

MIXED MEDIA

Artists: Djos Janssens (B), Sadi Souami (F), Eric Stenmans (B)

Curator: Anne Buckingham (SCT/B)

Date: 05/01/2001 – 11/02/2001

Format: group exhibition

Disciplines: site-specific installations with audio and video work & works on paper

Cooperation/support: Anne Buckingham (SCT/B)

Visitors: ca 330

INGO MELLER (D)

STEVEN AALDERS (NL)

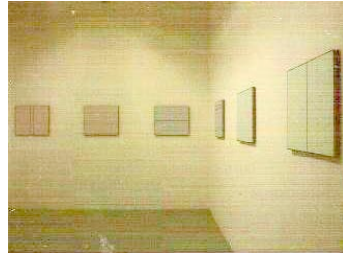
Date: 24/02/2001 – 08/04/2001

Format: 2 solo exhibitions

Disciplines: painting & site-specific installation

Cooperation/support: Slewe Galerij, Amsterdam (NL), Institut für Auslandsbeziehungen, Stuttgart (D)

Visitors: ca 290



CAROLINE VAN DAMME (B)

SHINICHI YANAI (JP)

Date: 28/04/2001 – 17/06/2001

Format: 2 solo exhibitions

Disciplines: painting, works on paper & multimedia work

Cooperation/support: Puddles, Osaka (JP), Experimental Intermedia, Gent (B)

Visitors: ca 300

WOP @ PS Projects, Amsterdam (NL)

Artists: Maria Blondeel (B), Robert Fosdick (USA), Andreas Karl Schulze (D), Tilman (D/B), Alan Uglow (UK/USA), Dan Walsh (USA), Joan Waltemath (USA), Beat Zoderer (CH)

Date: 27/05/2001 – 30/06/2001

Format: group exhibition

Disciplines: works on paper

Cooperation/support: PS Projects, Amsterdam (NL)

Visitors: ca 250



MARTHE WÉRY (B)

LUDO ENGELS (NL/B)

Date: 30/06/2001 – 12/08/2001

Format: 2 solo exhibitions

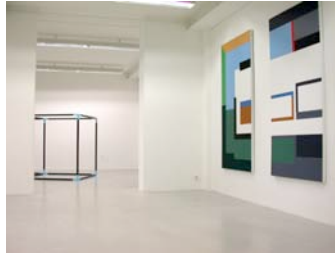
Disciplines: photography, painting, sculpture & site-specific installation

Cooperation/support: Paleis voor Schone kunsten, Brussels (B)

Visitors: ca 350

SPATIAL INTERSECTIONS

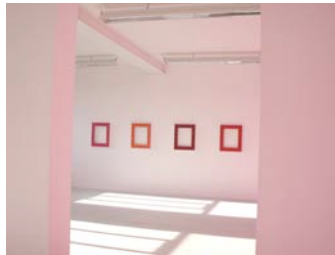
Artists: Ludwig Bette (D), Ralf Brög (D), Maik + Dirk Löbbert (D), Simon Ungers (D)
Curator: Sophia Ungers (D)
Date: 15/09/2001 – 14/10/2001
Format: group exhibition
Disciplines: photography, painting, sculpture & site-specific installation
New creations: 3
Cooperation/support: Sophia Ungers (D), Büro Sophia Ungers, Cologne (D)
Visitors: ca 250



GEROLD MILLER (D)

BENOIT GOLLÉTY (F/B)

Date: 27/10/2001 – 16/12/2001
Format: 2 solo exhibitions
Disciplines: site-specific installation & painting
Visitors: ca 320



2002

LIEVE D'HONDT (B)

BERNARD VILLERS (B)

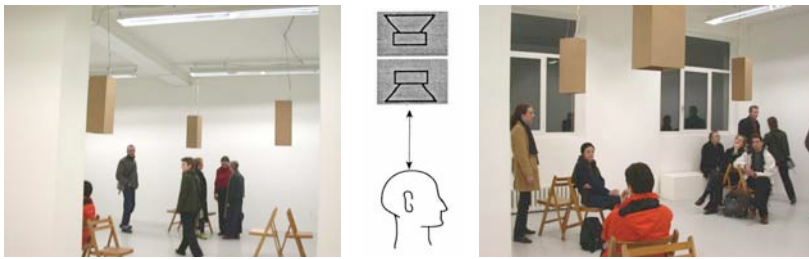
HEIDI VOET (B)

Date: 19/01/2002 – 03/03/2002
Format: 3 solo exhibitions
Disciplines: site-specific installations & video work
Visitors: ca 500



EARWITNESS 1: HEINZ WEBER (D)

Date: 22/03/2002 – 24/03/2002
Format: solo exhibition
Disciplines: audio installation
Visitors: ca 150



2step

Artists: adem XL + missFIT (RUS/B), John Beech + Einar Westerlund (UK/USA), Justin Bennett (UK/NL), Marcus Bering (D/B), Hilmar Bjarnason (ISL), Kjell Bjorgeengen (N) / Marc Ribot (USA), Maria Blondeel (B), Jennifer Bolande (USA), Christoph Dahlhausen (D), Lieve D'hondt (B), Peter Downsbrough (USA/B), Margarete Dreher (D), Johannes Fox (D), Marco Fusinato (AUS), Robert Glaubit (USA), Marcia Hafif (USA), Lisa Holden (UK/NL), Steve Kaspar (L), Gerold Miller (D), Susan Morris (UK), John Nixon (AUS), Annick Nölle + Neven (D/B), Susan Norrie (AUS), Kelly Parr (USA), Christian Paulsen (D), Jacqueline Pennell (UK), Beverly Piersol (USA/A), Mark Pimlott (CAN/UK), Gerwald Rockenschaub (A/D), Philippe Van Snick (B), Dan Walsh (USA), Joan Waltemath (USA), Djos Janssens (B) / Tilman (D/B)

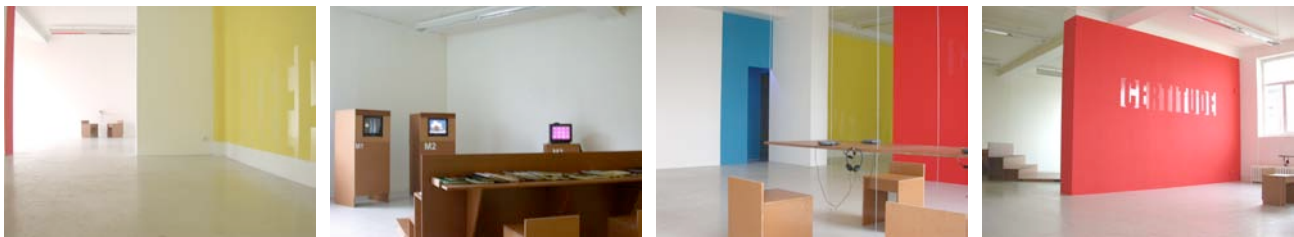
Date: 20/04/2002 – 16/06/2002

Format: traveling group exhibition

Disciplines: audio and video works & site-specific installation

Cooperation/support: Robert Preece Projects, Rotterdam (NL)

Visitors: ca 750



EARWITNESS 2: ANNE WELLMER (D/NL)

Date: 21/06/2002 – 23/06/2002

Format: solo exhibition

Disciplines: audio installation

Visitors: ca 150



EARWITNESS 3: HANS W. KOCH (D)

Date: 19/07/2002 – 21/07/2002

Format: solo exhibition

Disciplines: audio installation

Visitors: ca 150



**DAN WALSH (USA) WITH OLIVIER MOSSET (CH/USA)
SOL LEWITT (USA)**

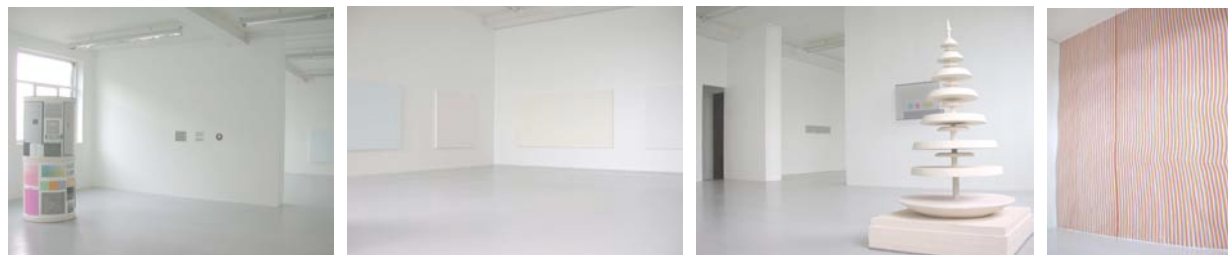
Date: 07/09/2002 – 27/10/2002

Format: 2 solo exhibitions

Disciplines: site-specific installations

Cooperation/support: Paula Cooper Gallery, New York, NY (USA)

Visitors: ca 400



EARWITNESS 4: JUSTIN BENNETT (UK/NL)

Date: 08/11/2002 – 10/11/2002

Format: solo exhibition

Disciplines: audio installation

Visitors: ca 170



TOPOS - ATOPOS – ANATOPOS

Artists: Jürg Conzett (CH), Manon De Boer (NL/B), Michel Desvigne (F), Peter Downsbrough (USA/B), Olafur Eliasson (ISL/D), Har Hollands (NL)

Curator: Christian Kieckens (B)

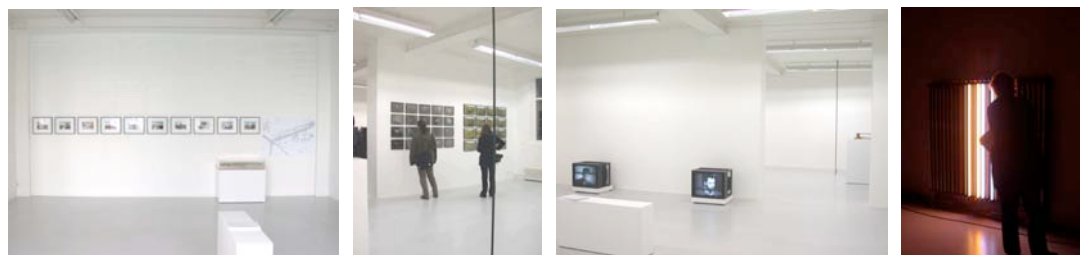
Date: 23/11/2002 – 26/01/2003

Format: group exhibition

Disciplines: architectural models, photography, site-specific installations, sculpture & video work

Cooperation/support: Christian Kieckens (B), Christian Kieckens Architekten, Brussels (B)

Visitors: ca 750



2003

EARWITNESS 5: HILDEGARD WESTERKAMP (D/CAN)

Date: 07/02/2003 – 09/02/2003

Format: solo exhibition

Disciplines: audio installation

Visitors: ca 170

**WILLY DE SAUTER (B)
STEPHANIE PAULUS (L/B)
ANE VESTER (DK/B)**

Date: 22/02/2003 – 20/04/2003

Format: 3 solo exhibitions

Disciplines: site-specific installations

Visitors: ca 600



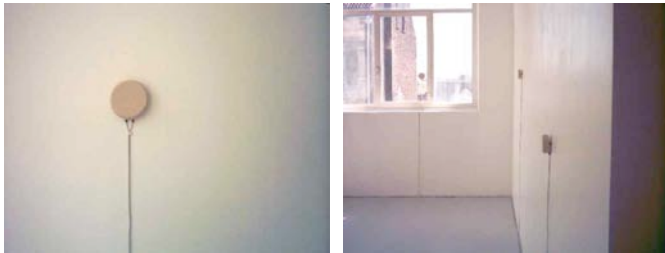
EARWITNESS 6: JENS BRAND (D)

Date: 02/05/2003 – 04/05/2003

Format: solo exhibition

Disciplines: audio installation

Visitors: ca 150



STEVE KASPAR (L)

HANS W. KOCH (D)

Datum 17/05/2003 – 13/07/2003

Format: 2 solo exhibitions

Disciplines: site-specific installations, audio works & photography

Cooperation/support: Ministère de la Culture, Grand - Duché de Luxemburg (L), La Lettre Volée, Brussels (B)

Visitors: ca 700



EARWITNESS 7: MARIA BLONDEEL (B)

Date: 05/09/2003 – 07/09/2003

Format: solo exhibition

Disciplines: audio installation

Visitors: ca 100

TILMAN (D/B) WITH JOHAN VANDERMAELEN (B)

CHRISTOPH DAHLHAUSEN (D)

FREDDY VAN PARYS (B)

Date: 20/09/2003 – 09/11/2003

Format: 3 solo exhibitions

Disciplines: computer animation & site-specific installations

Cooperation/support: White-Out Space, Knokke (B) & @proximus, Bonn (D)

Visitors: ca 700



EARWITNESS 8: TOM HAMILTON (USA)

Date: 14/11/2003 – 16/11/2003

Format: solo exhibition

Disciplines: audio installation

Visitors: ca 150



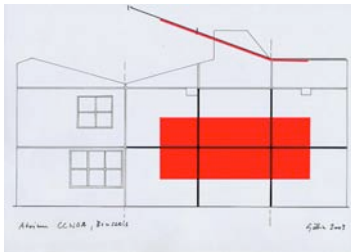
**DANIEL GÖTTIN (CH)
JAN VAN DER PLOEG (NL)
PHILIPPE VAN SNICK (B)**

Date: 29/11/2003 – 25/01/2004

Format: 3 solo exhibitions and 1 permanent installation @ OLV van Vaakstraat 2, 1000 Brussels

Disciplines: site-specific installations

Visitors: ca 570



2004

EARWITNESS 9: SAM ASHLEY (USA)

06/02/2004 – 07/02/2004

Format: 1 solo exhibition

Disciplines: audio installation

Visitors: ca 120



**RUDOLF DE CRIGNIS (CH/USA)
ANDREAS KARL SCHULZE (D)
ROBERT GLAUBIT (USA)**

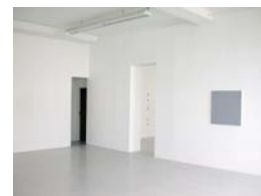
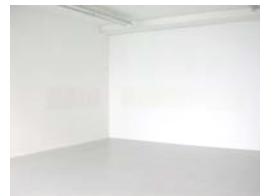
Date: 28/02/2004 - 28 03 2004

Format: 3 solo exhibitions

Disciplines: painting, works on paper, site-specific installations & video work

Cooperation/support: Galerij S65, Aalst (B)

Visitors: ca 380



EARWITNESS 10: TILMAN KÜNTZEL (D)

Date: 09/04/2004 – 11/04/2004

Format: solo exhibition

Disciplines: audio installation

Visitors: ca 160

KJELL BJORGEENGEN (N) WITH MARC RIBOT (USA)

DJOS JANSSENS (B)

Date: 24/04/2004 – 23/05/2004

Format: 2 solo exhibitions

Disciplines: site-specific multimedia installations

Cooperation/support: Office for Contemporary Art, Oslo (N)

Visitors: ca 550



CONVERGENCE

Artists: Tjong Ang (INDO/NL), Luisa Caldwell (USA), Janet Echelman (USA), Carlo Ferraris (I/VS) Craig Fisher (USA), Christa Maiwald (USA), Maria Morganti (I) , Linda Van Boven (NL)

Curator: Florence Lynch (USA)

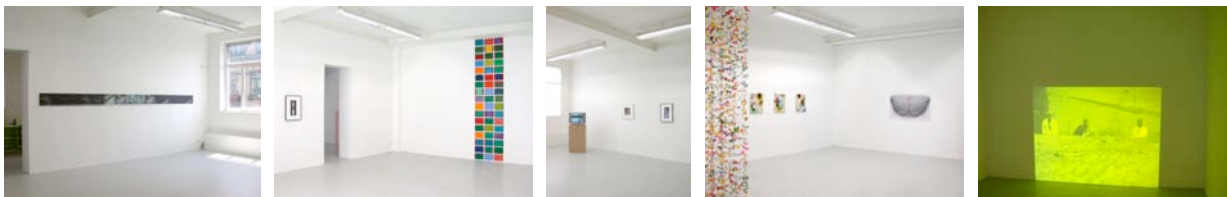
Date: 12/06/2004 – 11/07/2004

Format: group exhibition

Disciplines: photography, painting, site-specific installations & video works

Cooperation/support: Florence Lynch (USA), Florence Lynch Gallery, New York NY (USA)

Visitors: ca 280



minimalpop @ Florence Lynch Gallery, New York, NY (USA)

Kunstenaars: John Beech (UK/USA), Julian Dashper (NZ), Robert Glaubit (USA), Kyle Jenkins (AUS), Renée Levi (CH), Gerold Miller (D), Gerwald Rockenschau (A/D), Tilman (D/B), Alan Uglow (UK/USA), Jan van der Ploeg (NL), Tamara Zahaykevich (USA), Beat Zoderer (CH)

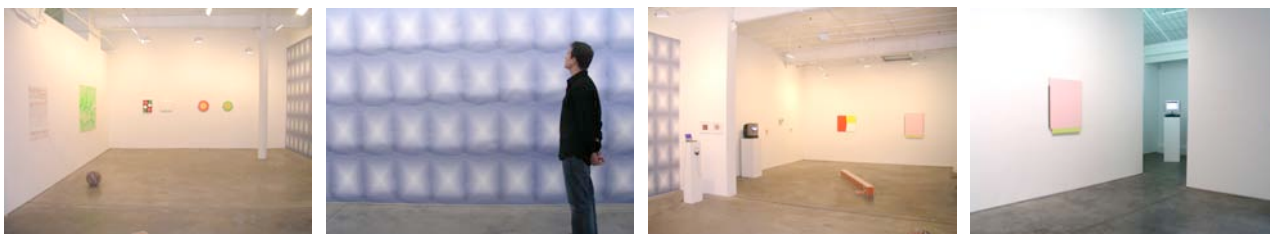
Date: 16/07/2004 – 14/08/2004

Format: traveling group exhibition

Disciplines: audio and video works, painting, sculpture & site-specific installation

Cooperation/support: Florence Lynch Gallery, New York, NY (USA), Galerie Medhi Chouakri, Berlin (B)

Visitors: ca 450



EARWITNESS 12: MICHAEL J SCHUMACHER (USA)

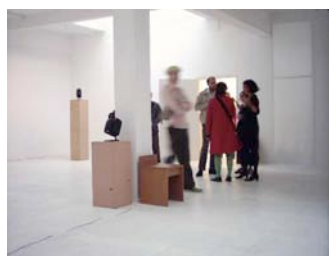
Date: 17/09/2004 – 19/09/2004

Format: solo exhibition

Disciplines: audio installation

Cooperation/support: Diapason, New York, NY (USA)

Visitors: ca 170



MATILDE ALESSANDRA (I/B)

Date: 17/09/2004 – 31/12/2004

Format: solo exhibition

Disciplines: site-specific installation

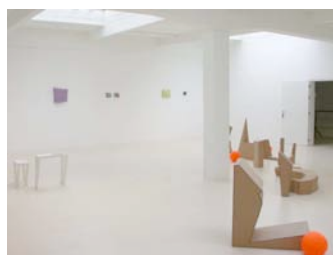
LUCIA BRU (B), LUCIE RENNEBOOG (B), EMMANUELLE VILLARD (F/B), TAMARA ZAHAYKEVICH (USA)

Date: 02/10/2004 – 07/11/2004

Format: group exhibition

Disciplines: sculpture, painting & site-specific installation

Visitors: ca 600



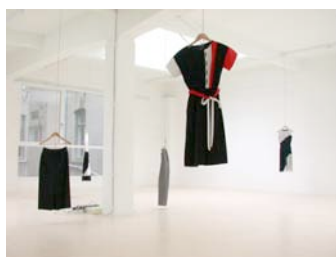
EARWITNESS 12: ANNE LA BERGE (USA/NL)

Date: 12/11/2004 – 14/11/2004

Format: solo exhibition

Disciplines: audio installation

Visitors: ca 180



molti multipli

Artists: Matilde Alessandra (I/B), John Armleder (CH), Mike Asente (USA), Tim Ayres (UK/NL), John Beech (UK/USA), Marcus Bering (D/B), Maria Blondeel (B), Lucia Bru (B), Jeanine Cohen (B), Christoph Dahlhausen (D), Julian Dashper (NZ), Rudolf de Crignis (CH/USA), Pierre Delaunois (B), Alexandra Dementieva (RUS/B), Simona Denicolai & Ivo Provoost (I/B), Willy de Sauter (B), Dialogist-Kantor (E/B), Lieve D'hondt (B), Lise Duclaux (F/B), Günter Förg (D), Robert Fosdick (USA), Zipora Fried (A/USA), Agnès Geoffray (F/B), Jérôme Giller (F/B), Robert Glaubit (USA), Daniel Göttin (CH), Kyle Jenkins (AUS), Imi Knoebel (D), Tilman Küntzel (D), Monique Luchetti (USA), Ingo Meller (D), Gerold Miller (D), Müller - Emil (CH), Annick Nölle (D/B), Blinky Palermo (D), Lucie Renneboog (B), Benjamin Rivière (F), Perry Roberts (GB/B), Gwendoline Robin (B), Gerwald Rockenschaub (A/D), Rombouts & Droste (B/PL), Kurt Ryslavy (A/B), Karin Sander (D), Andreas Karl Schulze (D), Rebecca Smith (USA), Chris Straetling (B), Dominique Thirion (B), David Thomas (AUS), Tilman (D/B), Günter Tuzina (D), Alan Uglow (UK/USA), Freddy van Parys (B), Jan van der Ploeg (NL), Philippe Van Snick (B), Angel Vergara (E/B), Piki & Liesbet Verschueren (B), Emmanuelle Villard (F/B), Lars Wolter (D), Laetitia Yalon & Marc Rossignol (B), Max Yawney (USA)

Date: 27/11/2004 – 19/12/2004

Format: group exhibition

Disciplines: editions & multiples

Cooperation/support: Vous etes Ici, Amsterdam (NL), Galerie Paolo Boselli, Brusselss (B), Radcliffe & Brothers Publishers, Knokke-Heist (B), Rocket Gallery, London (UK), Galerie Bernard Knaus, Mannheim (D).

Visitors: ca 800



2005

EARWITNESS 14: YOLANDE HARRIS (UK/NL)

Date: 07/01/2005 – 09/01/2005

Format: solo exhibition

Disciplines: site-specific audio installation

Visitors: ca 150



minimalpop @ Galerie les filles du calvaire, Paris (F)

Artists: John Armleder (CH), John Beech (UK/USA), Julian Dashper (NZ), Robert Glaubit (USA), Daniel Göttin (CH), Kyle Jenkins (AUS), Renée Levi (CH), Mathieu Mercier (F), Gerold Miller (D), Olivier Mosset (CH/USA), Gerwald Rockenschaub (A/D), Tilman (D/B), John Tremblay (UK), Alan Uglow (UK/USA), Jan van der Ploeg (NL), Emmanuelle Villard (F/B), Dan Walsh (USA), Tamara Zahaykevich (USA), Beat Zoderer (CH)

Date: 05/02/2005 – 25/02/2005

Format: traveling group exhibition

Disciplines: audio en video works, painting, sculpture & site-specific installations

Cooperation/support: Galerie les filles du calvaire, Paris/Brussels (F/B), S65, Aalst/Cologne (B/F), Galerie Medhi Chouakri, Berlin (D), Peter Heimer Kunsthandel, Cologne (D), Galerie Onrust, Amsterdam (NL), PD Projects, Amsterdam (NL), Galerie Ulrich Fiedler, Cologne (D)

Visitors: ca 600



ALEXANDRA DEMENTIEVA (RUS/B) / ARNAUD JACOBS (B)

Date: 12/02/2005 – 13/03/2005

Format: solo exhibition

Disciplines: site-specific multimedia installation

Cooperation/support: BRAVO BRUXELLES, Brussels (B)



BENOIT GOLLÉTY (F/B)

LISE DUCLAUX (F/B)

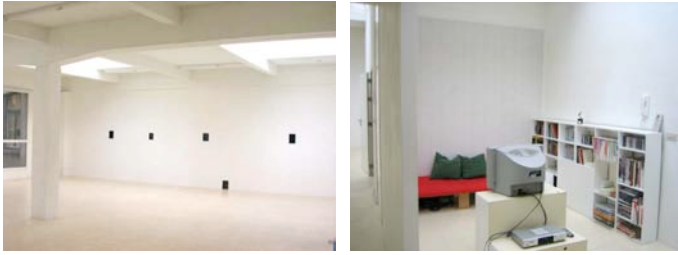
Date: 12/02/2005 – 13/03/2005

Format: 2 solo exhibitions

Disciplines: site-specific installations & video work

Cooperation/support: Galerie Paolo Boselli, Brussels (B)

Visitors: ca 500



minimalpop @ Galerie les filles du calvaire, Brussels (B)

Artists: John Armleder (CH), John Beech (UK/USA), Julian Dashper (NZ), Robert Glaubit (USA), Daniel Göttin (CH), Kyle Jenkins (AUS), Renée Levi (CH), Mathieu Mercier (F), Gerold Miller (D), Olivier Mosset (CH/USA), Gerwald Rockenschaub (A/D), Tilman (D/B), John Tremblay (UK), Alan Uglow (UK/USA), Jan van der Ploeg (NL), Emmanuelle Villard (F/B), Dan Walsh (USA), Tamara Zahaykevich (USA), Beat Zoderer (CH)

Date: 19/03/2005 – 16/04/2005

Format: traveling group exhibition

Disciplines: audio and video works, painting, sculpture & site-specific installations

Cooperation/support: Galerie les filles du calvaire, Paris/Brussels (F/B), S65, Aalst/Cologne (B/F), Galerie Medhi Chouakri, Berlin (D), Peter Heimer Kunsthandel, Cologne (D), Galerij Onrust, Amsterdam (NL), PD Projects, Amsterdam (NL), Galerie Ulrich Fiedler, Cologne (D)

Visitors: ca 500



EARWITNESS 14: MINORU SATO (JP)

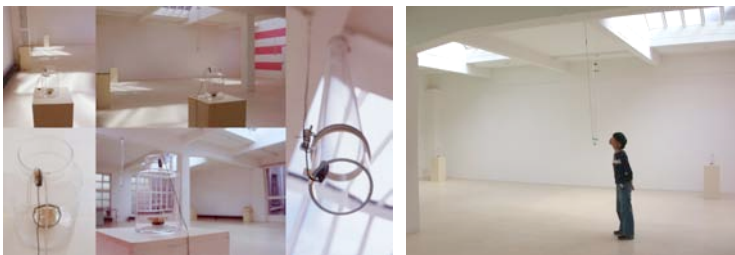
Date: 25/03/2005 – 27/03/2005

Format: solo exhibition

Disciplines: audio installation

Cooperation/support: Japan Foundation (JP)

Visitors: ca 120



JULIAN DASHPER (NZ) & KYLE JENKINS (AUS)

BEN JUDD (UK)

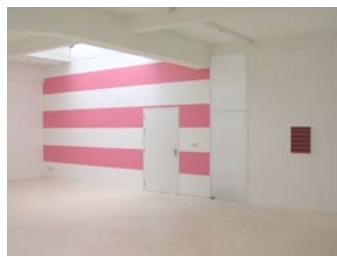
Date: 09/04/2005 – 22/05/2005

Format: 2 solo exhibitions

Disciplines: site-specific installation, painting & video work

Cooperation/support: Embassy of New Zealand, Brussels (B), Vilma Gould Gallery, London (UK), University of Southern Queensland, Faculty of Art (AUS)

Visitors: ca 300



GUY DE BIÈVRE (B)

Date: 18/06/2005 - 31/12/2005

Format: solo exhibition

Disciplines: audio installation



ZIPORA FRIED (A/USA)

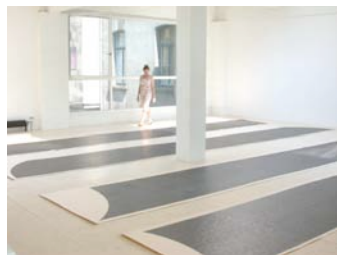
LUCIE RENNEBOOG (B)

Date: 08/06/2005 – 3/07/2005

Format: 2 solo exhibitions

Disciplines: works on paper & video works

Visitors: ca 250



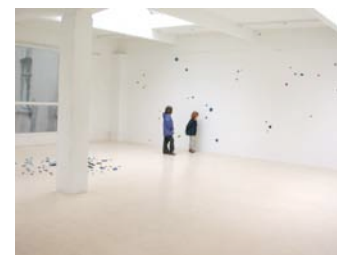
MARCUS BERING (D/B)

Date: 08/07/2005 – 24/07/2005

Format: solo exhibition

Disciplines: site-specific installation

Visitors: ca 250



RENÉE LEVI (CH)

Date: 09/09/2005 – 30/10/2005

Format: solo exhibition

Disciplines: site-specific installation & video work

Visitors: ca 300



EARWITNESS 15: PAUL CRAENEN (B)

Date: 11/11/2005 – 13/11/2005

Format: solo exhibition

Disciplines: audio installation

Visitors: ca 200

PAINTED OBJECTS @ PS Projects, Amsterdam (NL)

Artists: Kristin Arndt (D), John Beech (GB/VS), Mathieu Mercier (F), Lucie Renneboog (B), Eric Tillinghast (USA), Tilman (D/B), Emmanuelle Villard (F/B), Tamara Zahaykevich (USA)

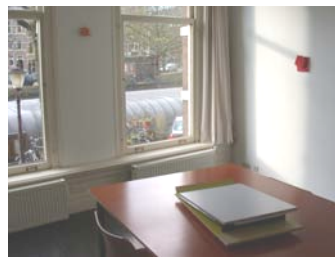
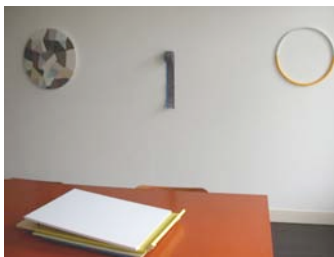
Date: 20/11/2005 – 31/12/2005

Format: traveling group exhibition

Disciplines: painting & objects

Cooperation/support: PS Projects, Amsterdam (NL)

Visitors: ca 300



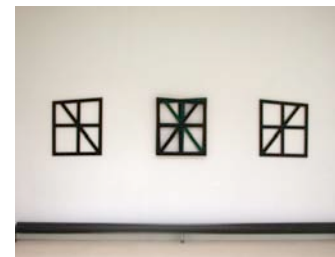
GÜNTER TUZINA (D)

Date: 26/11/2005 – 22/01/2006

Format: solo exhibitions

Disciplines: painting

Visitors: ca 450



2006

EARWITNESS 16: ESTHER VENROOY (NL/B)

Date: 03/02/2006 – 05/02/2006

Format: solo exhibition

Disciplines: audio installation

Visitors: ca 250

MARIA BLONDEEL (B)

Date: 10/02/2006 – 21/05/2006

Format: solo exhibition

Disciplines: audio installation



PAINTED OBJECTS

Artists: Kirsten Arndt (D), Mike Asente (USA), John Beech (UK/USA), Marcus Bering (D/B), Andre Cadere (B), Robert Fosdick (USA), William Gruner (AUS), James Hyde (USA), Mathieu Mercier (F), Stephanie Paulus (L/B), Benjamin Rivière (F), Leopoldine Roux (F/B), Kurt Ryslavý (A/B), Eric Tillinghast (USA), Tilman (D/B), Philippe Van Snick (B), Jan van der Ploeg (NL), Emmanuelle Villard (F/B), Daniel von Sturmer (NZ/AUS), Jan Marten Voskuil (NL), Franz West (A), Tamara Zahaykevich (USA)

Date: 10/02/2006 – 12/03/2006

Format: traveling group exhibition

Disciplines: painting, sculpture, objects & site-specific installation

Cooperation/support: Anna Schwartz Gallery (AUS), Collection Francis de Beir (B), Daniel Fusban Kunsthandel (D), Galerie Les filles du calvaire (F/B), Galerie Mehdi Chouakri (D), Galerie Michael Sturm (D)

Visitors: ca 500



SIMON UNGERS (D)

CHRISTIAN KIECKENS (B)

Date: 17/03/2006 – 09/04/2006

Format: 2 solo exhibitions

Disciplines: site-specific installation & PowerPoint lecture

Cooperation/support: Büro Sophia Ungers (D), Christian Kieckens Architects (B)

Visitors: ca 350



HERMAN VAN INGELGEM (B)

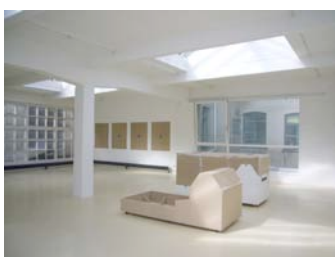
Date: 28/04/2006 – 21/05/2006

Format: solo exhibition

Disciplines: site-specific installation

Cooperation/support: Transit, Mechelen (B)

Visitors: ca 400



2step @ Kunstneres Hus, Oslo (N)

Artists: + 50 Belgian and international artists

Date: 12/05/2006 – 25/06/2006

Format: traveling group exhibition

Disciplines: audio en video works, editions, multiples, photos, drawings & site-specific installation

Cooperation/support: Kunstneres Hus, Oslo (N)

Visitors: ca 2000



STSTS (D) WITH DANIEL GÖTTIN (CH)

Date: 09/06/2006 – 23/07/2006

Format: solo exhibition

Disciplines: site-specific installations

Cooperation/support: DaimlerChrysler AG (D)

Visitors: ca 350



JOHAN VANDERMAELEN (B)

Date: 15/09/2006 – 22/10/2006

Format: solo exhibition

Disciplines: audio installation



ALAN UGLOW (UK/USA)

Date: 15/09/2006 – 22/10/2006

Format: solo exhibition

Disciplines: site-specific installation, painting, video work

Cooperation/support: Galerij Onrust, Amsterdam (NL)

Visitors: ca 500



2step @ UH Galleries, University of Herfordshire, Hatfield (UK)

Artists: + 50 Belgian & international artists

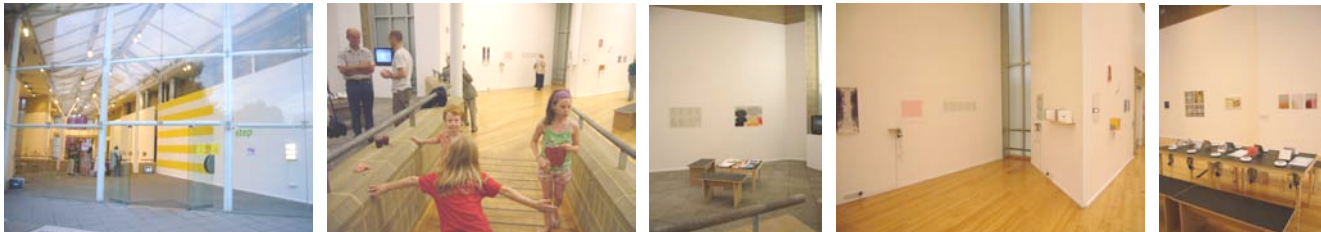
Date: 22/09/2006 – 28/10/2006

Format: traveling group exhibition

Disciplines: audio and video works, editions, multiples, photos, drawings & site-specific installation

Cooperation/support: UH Galleries, University of Herfordshire, Hatfield (UK)

Visitors: ca 4500



EARWITNESS 17: LEON VAN NOORDEN (NL/B)

Date: 27/10/2006 – 29/10/2006

Format: solo exhibition

Disciplines: audio installation

Visitors: ca 250



FIRST THINGS FIRST 1: YOUNG ARTISTS FROM THE HISK ANTWERP

Artists: Liz Haines (UK), Clemens Hollerer (A), Barbora Klimova (CZ), Leon Vranken (B)

Date: 4/11/2006 – 19/11/2006

Format: group exhibition

Disciplines: site-specific installation, sculpture, painting & video works

Cooperation/support: HISK, Antwerp (B)

Visitors: ca 350



DOUBLE EXPOSURE : A DIALOGUE BETWEEN ABSTRACT PAINTING & PHOTOGRAPHY

Artists: John Beech (UK/VS), Kjell Borgeengen (N), Erika Blumenfeld (USA), Else-Marie Hagen (N), Salvatore Panatteri (AUS), David Thomas (AUS), Tilman (D/B), Alan Uglow (UK/USA), Emmanuelle Villard (F/B), James Welling (UK)

Date: 01/12/2006 – 14/01/2007

Format: traveling group exhibition

Disciplines: photography

Cooperation/support: Office for Contemporary Art, Oslo (N), Xavier Hufkens, Brussels (B)



EARLY FABRICATED

Artists: Justin Andrews (AUS) Katey Aspin (AUS) Ryan Bell (AUS) Richard Chartier (USA) Ryszard Dabek (AUS) Christoph Dahlhausen (D) Taylor Deupree (USA) Zipora Fried (A/USA) Manya Ginori (AUS) William Gruner (AUS) Andrew Huston (USA) Kyle Jenkins (AUS) Naomi Leadbeatter (USA) Sandy Lister (AUS) Salvatore Panatteri (AUS) Chris Peak (AUS) Emidio Puglielli (AUS) Glenn Remington (AUS) Julie Spielman (AUS) David Thomas (AUS) Tilman (D/B) Mimi Tong (AUS) Toy Triff (AUS) Katie Whyte (AUS)

Curator: Salvatore Panatteri, Sydney (AUS)

Date: 01/12/2006 – 14/01/2007

Format: traveling group exhibition

Disciplines: photography

Cooperation/support: Salvatore Panatteri & SNO, Sydney (AUS)

Visitors: ca 600

